



SCREEN
PRODUCERS
AUSTRALIA



**ENTRY &
CATEGORY
GUIDELINES**



Contents

- 03. Production Awards: Eligibility.
- 04. Production Awards: Entry Process.
- 05. Individual & Business Awards: Eligibility and Entry Process.
- 06. Judging and Voting Process.
- 07. Category Criteria, **Series**.
- 09. Category Criteria, **Feature**.
- 10. Category Criteria, **Interactive and Gaming**.
- 10. Category Criteria, **Short**.
- 11. Category Criteria, **Business Awards**.
- 13. Category Criteria, **Individual Contribution Award**.

PRODUCTION AWARDS

ELIGIBILITY

- Nominations can only be accepted by and for Productions that are financial Members of Screen Producers Australia.
- Only the Production Business responsible for the Production may nominate in its category and choose to enter the Production Awards.
- The Production must not have been previously submitted into the Awards.
- The Production must have been first released to its audience between 1 September 2017 and 31 August 2018.
- The individual/s receiving the award must be financial members of SPA and the accredited full Producer/s, or equivalent Executive Producer/s for factual productions and television drama.
To view the SPA guidelines and definitions for receiving a full producer credit for feature film, television drama and factual/documentary productions, refer to <https://www.screenproducers.org.au/screen-producers-australia-producer-accreditation-scheme/>
- If the production has co-production partners, only financial members of SPA will be officially recognised in the awards.
- Screen Producers Australia reserves the right:
 - To reject an entry not made in accordance with these Guidelines.
 - To select and use an excerpt from the submitted production, trailer or excerpt, as part of the finalist reel at the Awards ceremony.
 - To exercise its absolute discretionary powers in deciding which awards will be presented each year, and if necessary, decline to present any particular award where the quantity or quality of submissions do not warrant an award.
 - To supplement categories or re-categorise nominations, including creating subcategories, as circumstances may require.
 - To rely solely on the information and materials submitted with an entry without any requirement or expectation on SPA to make further inquiries with the Entrant.
 - To exercise discretion in matters relating to the Awards, notwithstanding any other provision in these Guidelines.

ENTRY PROCESS

- Nominations open on 4 June 2018, 9am AEST.
- Nominations must be received by 6 July 2018, 5pm AEST.
- Entries to the Production Awards **must** be accompanied with
 - Submitter contact details.
 - Production name and release or broadcast date.
 - Minimum one, maximum three key producers.
 - One high definition (1920x1080 .mov) *production trailer or excerpt* cleared for public promotional use by Screen Producers Australia.
 - One high definition (1920x1080 .mov) copy of *one series episode or the complete film or documentary* for judging purposes.
 - Two *Production Stills* cleared for public promotional use by Screen Producers Australia.
 - One transparent (.psd or .png) primary **and** one inverse Production Logo.
 - One transparent (.psd or .png) primary **and** one inverse Production Business Logo.
- Submitted materials (excluding the production itself) must be cleared for public use and broadcast. This includes production company logos, production stills, trailers and excerpts.
- Nominations for the Production Awards incur an entry fee:
 - **Early-bird** (Incl. GST)
 - \$99 (until 22 June)
 - \$396 Bulk entries (4 or more)
 - **Standard rate** (Incl. GST)
 - \$165 (from 23 June)
 - \$660 Bulk entries (4 or more)
- Production Awards finalists are encouraged to have representatives, or screen talent from their production, attend the Awards Night on Thursday 22 November, 2018 at The Forum Theatre, Melbourne.

INDIVIDUAL & BUSINESS AWARDS

ELIGIBILITY

- Nominations can only be accepted by and for individuals/businesses that are financial Members of Screen Producers Australia.
- The Production Business or Businesses receiving the award must be financial members of SPA.
- Nominations for the Business and Individual Contribution Awards may be self-nominated or nominated by another Member.
- Nominations for the Business and Individual Contribution Awards do not incur an entry fee.
- Nominations must meet the criteria requirements specific to each category.
- Screen Producers Australia reserves the right:
 - To reject an entry not made in accordance with these Guidelines.
 - To exercise its absolute discretionary powers in deciding which awards will be presented each year, and if necessary, decline to present any particular award where the quantity or quality of submissions do not warrant an award.
 - To exercise discretion in matters relating to the Awards, notwithstanding any other provision in these Guidelines.
 - To rely solely on the information and materials submitted with an entry without any requirement or expectation on SPA to make further inquiries with the Entrant.

ENTRY PROCESS

- Nominations open on 4 June 2018, 9am AEST.
- Nominations must be received by 6 July 2018, 5pm AEST.
- Entries to the Individual and Business Awards **must** be accompanied with
 - Submitter contact details.
 - A 200-word outline detailing the Business' contribution over the eligibility period.
 - This category does not require an entry fee.
 - One transparent (.psd or .png) primary and one inverse Business Logo.

JUDGING AND VOTING PROCESS

PRODUCTION AWARDS

Judging

Nominations will be determined by a panel of industry experts who will select finalists in each category of the Production Awards.

Please note that due to the volume of submissions there is no opportunity to provide feedback on the decision-making process.

Voting

Finalists in each category of the Production Awards will then be voted on by the Membership, with the production receiving the highest number of votes declared the award recipient. Members are entitled to one vote per category. Only the individual authorised to vote on behalf of the Member business may vote in the Awards. Associate members are excluded from the voting process.

Each Award recognises the entirety of the production as opposed to one specific area of specialisation.

BUSINESS AND INDIVIDUAL CONTRIBUTION AWARDS

Judging

Members of Screen Producers Australia's Council will judge nominations and determine award recipients of the Business and Individual Contribution Awards.

Please note that due to the volume of submissions there is no opportunity to provide feedback on the decision-making process.

CATEGORY CRITERIA

PRODUCTION AWARDS: SERIES

Animated Series Production of the Year

- Awarded to the most outstanding Animated Series Production.
- The Production must consist of a series (unlimited number of episodes but no less than two) of an animated story.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Children's Series Production of the Year

- Awarded to the most outstanding Children's Series Production.
- The Production must consist of a series (unlimited number of episodes but no less than two) made essentially for viewing by children.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Comedy Series Production of the Year

- Awarded to the most outstanding Comedy Series Production.
- The Production must consist of a series (unlimited number of episodes but no less than two) that is intended to be humorous.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Documentary or Documentary Series Production of the Year

- Awarded to the most outstanding Documentary Series Production.
- The Production must consist of:
 - A single documentary program made for television or online, OR;
 - A series of documentary episodes produced for television or online, of a non-fiction story.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Drama Series Production of the Year

- Awarded to the most outstanding Drama Series Production.
- The Production must consist of a series (unlimited number of episodes but no less than two), of a dramatised story.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Light Entertainment Series Production of the Year

- Awarded to the most outstanding Light Entertainment Series Production.
- The Production must consist of a series (unlimited number of episodes but no less than two) that is a variety show, panel discussion, host with guests, infotainment, lifestyle, game show or other largely non-scripted programs
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Online Series Production of the Year

- Awarded to the most outstanding Online Series Production.
- The Production must consist of a series (unlimited number of episodes but no less than two) made exclusively for online release and viewing on FVOD (Free Video On Demand) and AVOD, for example YouTube and ABC iView.
- SVOD programs are excluded from this particular category but are eligible to enter other relevant production awards.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Reality Series Production of the Year

- Awarded to the most outstanding Reality Series Production.
- The Production must consist of a series (unlimited number of episodes but no less than two) that is largely non-scripted and involves participants completing tasks that follow a format specifically designed for the program.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Telemovie or Mini Series Production of the Year

- Awarded to the most outstanding Telemovie or Mini Series Production.
- The Production must consist of:
 - A single drama program made for television or online that is no less than one television hour in length.
 - A one-off drama program made for television or online that is less than 13 hours in total length.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

PRODUCTION AWARDS: FEATURE FILM

Feature Documentary of the Year

- Awarded to the most outstanding Feature Documentary Production.
- The Production must have screened as a theatrical release, as part of a film festival or released online between 1 September 2017 and 31 August 2018.
- The Production must be at least 60 minutes in length, consisting of a non-fiction story.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

Feature Film of the Year

- Awarded to the most outstanding Feature Film Production.
- The Production must have screened as a theatrical release, as part of a film festival or released online between 1 September 2017 and 31 August 2018.
- The Production must be at least 70 minutes in length, consisting of a dramatised story.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

PRODUCTION AWARDS: INTERACTIVE AND GAMING

Interactive or Game Production of the Year

- Awarded to the most outstanding Interactive or Game Production.
- The Production must have been available for viewing by a third party between 1 September 2017 and 31 August 2018.
- The Production must consist of a project that enhances a production or creates a new experience for audiences through interactive engagement.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

PRODUCTION AWARDS: SHORT FILM

Short Film Production of the Year

- Awarded to the most outstanding Short Film Production.
- The Production must have screened as a theatrical release, broadcast, or accepted as part of a recognised film festival between 1 September 2017 and 31 August 2018. [The list of recognised film festivals can be found here.](#)
- The Production must be a maximum of 30 minutes in length, consisting of a dramatised story.
- Refer to page 3 for full eligibility criteria.
- Refer to page 4 for entry process.

BUSINESS AWARDS

Services and Facilities Business of the Year

- Awarded to a Services and Facilities Business for outstanding contribution on a Member's production released to audiences between 1 September 2017 and 31 August 2018.
- The nominator is required to provide a 200-word outline detailing the Business' contribution to the particular production over the eligibility period.
- Refer to page 5 for full eligibility criteria and entry process.

Breakthrough Business of the Year

- Awarded to a Production Business that has demonstrated a significant breakthrough in the screen industry.
- Their achievements must fall in the period between 1 September 2017 and 31 August 2018.
- The Business cannot have previously won the award for Breakthrough Business.
- The nominator is required to provide a 200-word outline detailing the Business' achievements over the eligibility period.
- Refer to page 5 for full eligibility criteria and entry process.

Media Super Production Business of the Year

- Awarded to a Production Business that has produced an outstanding project or body of work, which has contributed to the advancement of the screen industry.
- Their achievements must fall in the period between 1 September 2017 and 31 August 2018.
- The nominator is required to provide a 200-word outline detailing the Business' achievements over the eligibility period.
- Refer to page 5 for full eligibility criteria and entry process.

Screen Business Export Award

- Awarded to a Business with outstanding international success for an Australian film or television program.
- The film or television program must have significant Australian content; delivered net foreign returns to the Australian economy (e.g. profits, jobs); and raised the profile of the Australian screen industry internationally.
- Their achievements must fall in the period between 1 September 2017 and 31 August 2018.
- The nominator is required to provide a 200-word outline detailing the Business' achievements over the eligibility period.
- Refer to page 5 for full eligibility criteria and entry process.

INDIVIDUAL CONTRIBUTION AWARDS

Lifetime Achievement Award

- The Lifetime Achievement Award acknowledges a single individual for their lifetime contribution to enriching Australian culture through their work in the screen industry.
- The Lifetime Achievement Award is designed to acknowledge an individual who is in the later stages of their career.